

Name: _____ Date: _____ Period: _____

The House on Mango Street

Esperanza wants to be:

- (check all that apply)
- Married
 - Independent
 - Like Nenny
 - Unmarried
 - Equal to men
 - Desired



*"I have begun my own quiet war.
Simple. Sure."*

Beautiful & Cruel

Vignette #35

What is this 'war' Esperanza has started?

What are the differences between Esperanza & Nenny?

Esperanza's mother says "I could've been somebody, you know?"

- Of whom is something similar said? _____
- Why type of talents does her mother have? _____
- Why type of intelligence does her mother lack? _____
- Why did her mother not pursue education? _____
- What advice does Esperanza's mother give her? _____

A Smart Cookie

Vignette #36

*Go back to the "Big Concepts" pages and complete for your top two, and how they are evidenced in this vignette.

Rank each of the following in terms of how prominent and significant they are as core concepts in this vignette. (1-most / 4-least)

- Home, Family & Community
- Social Class
- Identity & Maturity
- Foreignness & Culture
- Women & Girls

BIG CONCEPTS

personal THOUGHTS

Sally said, "He never hits me hard."
Do you think this is true? Yes No
Evidence for your opinion:

Why do you think Sally goes back with her father?

What Sally Said

Vignette #37

Why does her father hit her?

The Monkey Garden

Vignette #38

"...the family that spoke like guitars"

- This contains:
- Onomatopoeia
 - Hyperbole
 - Metaphor
 - Personification
 - Simile
 - Allusion

The figurative language illustrates to the reader that...

What might the Monkey Garden represent for the children?

Why does Esperanza get so angry in this vignette?

A question you'd ask Esperanza at this point, if you could:



Vignette #39 Red Clowns



Who is Esperanza most **angry** with in this vignette?

Do you think that this is who Esperanza should be angry with? Yes No It's complicated

Explain your choice: _____

BIG CONCEPT

Home, Family & Community

Social Class

Identity & Maturity

Foreignness & Culture

Women & Girls

Rank each of the following in terms of how prominent and significant they are as core concepts in this vignette (1-most / 4-least)

Which of the following words relate to Esperanza's emotions in this vignette?

- Pride Empathy Understanding
- Anguish Jealousy Betrayal
- Confusion Maturity Indifference

How does Cisneros show these emotions through her use of language?

Vignette #40 Linoleum Roses



Were you **surprised** that Sally got married?

On the one hand, **YES** because...

On the other hand, **NO** because...

How is Sally's husband like her father?

Do you feel **hopeful** for Sally? Yes No

What point do you think Cisneros is making about material wealth and status in this vignette?

Vignette #41 The Three Sisters

Summarize what happens in this vignette:

28

What do you think Esperanza wished for?

What do you think the sister means when she says, "remember to come back for the others"?

Analyze a key topic: *Community*

List, write, doodle, or mind-map how this topic is illustrated in this vignette:

How do Alicia's words echo the advice Esperanza received in the previous vignette?

Do you think that Esperanza is more or less likely to **take this advice** when it comes from Alicia? **More** **Less**

Why?

Alicia & I Talking on Edna's Steps

What makes Esperanza laugh?

What does this tell us about the **community**?

- It is a fun, cheerful place to be.
- Nobody really cares about it; it's seen as unimportant.
- They really hate authority figures.
- It is somewhere which doesn't photograph well.

Imagine Esperanza had Twitter.

Write her status at the end of the day.

Esperanza @callmeCassandra · 13h

1
4

Vignette #12

Three words to describe the tone of this vignette:

Vignette #13

A House of My Own

How many times is "MY" written?

Example of alliteration:

Rank each of the following in terms of how much of a motivating factor you think they are (1-most / 4-least):

She wants to live somewhere other than Mango Street.

She wants to be completely independent.

She doesn't want her life to revolve around men.

She wants to have her own belongings.

Why does Esperanza so deeply desire her own home?

Mango Says Goodbye Sometimes

Vignette #14

In your own words, explain what you think Esperanza means when she says that Mango Street is "the house I belong but do not belong to."

Pick a **color** to symbolize the tone of this final chapter: _____

Give a reason for your choice:

Identify what you think is the most important quotation from this final vignette:

“

_____”



"... I have gone away to come back.
For the ones I left behind.
For the ones who cannot out."

Who might Esperanza be thinking about here? List at least three of the most prominent, in your opinion.